HERE THERE ARE BLUEBERRIES

PERFORMANCE CALENDAR						WED		THUR		FRI		SAT	
						17	APR 7PM	18	7PM	19	7PM	20	7РМ
	SL	JN_	MON	<u>TL</u>	JE	CHEAPT	IX	CHEAPTI	X				
APRIL	21	2PM 7PM	22	23	7PM	24 AFTERW	7PM	25	7PM	26	7PM	27	2PM 7PM
	28	2PM 7PM	29	30	7PM	FASPE TA		2	7PM	3	7PM	4	2PM 7PM
	5	2PM 7PM	6	7	7PM	8 4SBA NIG	7PM	9	7PM	10	7PM	11	2PM 7PM
MAY	12	2PM 7PM	13 OPENING NIGHT	14		15	7РМ	16	7PM	17	7PM	18	2PM 7PM
	19	2PM 7PM	20	21	7PM	22	7PM	23 FASPE TA	7PM	24	7PM	25	2PM 7PM
	26	2PM	27	28	7PM	29	7PM	30	7PM	31	7PM	1 oc ope	JUN 2PM 7PM
	2 69 2PM INTEI	2PM 7PM ASL RPRETING	3	4 FASPE TA	7PM	5	7PM	6	7PM	7	7PM	8	2PM 7PM
JUNE	9	2PM 7PM	10	11	7PM	12	2PM 7PM	13	7PM	14	7PM	15	2PM 7PM
	16	2PM	17	18	7PM	19	2PM 7PM	20	7PM	21	7PM	22	2PM 7PM
	23	2PM	24	25	7PM	26	2PM 7PM	27	7PM	28	7PM	29	2PM 7PM
	30	2PM	FASPE TALKBACKS will be moderated by our partners at Fellowships at Auschwitz for the Study of Professional Ethics (FASPE). RD NIGHT includes a special pre-show event for NYTW Repeat Defenders. 4SBA NIGHT includes a special pre-show event for members of the 4th Stree AFTERWORDS are panel discussions with members of the cast, creative team, panelists and scholars.										

OPEN CAPTIONING is available at select performances where an electronic message board at the side of the stage will display dialogue and describe sound effects.

Sy ASL INTERPRETING is available at a select performance for theatregoers who use American Sign Language (ASL) as their primary