

MERRILY WE ROLL ALONG

MUSIC & LYRICS BY
Stephen Sondheim

BOOK BY
George Furth

**BASED ON THE
ORIGINAL PLAY BY**
George S. Kaufman
& Moss Hart

CHOREOGRAPHED BY
Tim Jackson

DIRECTED BY
Maria Friedman

**BY SPECIAL
ARRANGEMENT WITH**
Sonia Friedman
Productions, The
Menier Chocolate
Factory (Artistic
Director David
Babani) & Patrick
Catullo

SCENIC & COSTUME DESIGN
LIGHTING DESIGN
SOUND DESIGN
HAIR & WIG DESIGN
ORCHESTRATIONS
MUSIC SUPERVISOR
MUSIC DIRECTOR
CASTING

FIGHT & INTIMACY DIRECTION
STAGE MANAGER
ORIGINAL BROADWAY DIRECTOR
ORIGINAL BROADWAY PRODUCERS

Soutra Gilmour
Amith Chandrashaker
Kai Harada
Cookie Jordan
Jonathan Tunick
Catherine Jayes
Alvin Hough, Jr.
Jim Carnahan, CSA &
Jason Thinger, CSA
UnkleDave's Fight-House
Jhanaë K-C Bonnick
Harold Prince
Lord Grade, Martin
Starger, Robert Fryer
& Harold Prince in
association with Ruth
Mitchell & Howard Haines

CAST

Scotty/Mrs. Spencer/Auditionee
Gussie Carnegie
Beth Shepard
Newscaster/Waitress/Auditionee
Franklin Shepard
Franklin Shepard, Jr.
Franklin Shepard, Jr.
Swing
Tyler/Make-Up Artist
Mary Flynn
Charley Kringas
Meg Kincaid
Joe Josephson
Swing
Dory/Evelyn
Newscaster/Photographer/Bunker
Swing
Ru/Reverend
Swing
Jerome
KT
Terry/Mr. Spencer

Sherz Aletaha
Krystal Joy Brown
Katie Rose Clarke
Leana Rae Concepcion
Jonathan Groff
Carter Harris
Colin Keane
Morgan Kirner
Corey Mach
Lindsay Mendez
Daniel Radcliffe
Talia Robinson
Reg Rogers
Amanda Rose
Jamila Sabares-Klemm
Brian Sears
Evan Alexander Smith
Christian Strange
Koray Tarhan
Vishal Vaidya
Natalie Wachen
Jacob Keith Watson

Merrily We Roll Along is performed with one 15-minute intermission.

Maria Friedman's production premiered professionally in 2012 at the Menier Chocolate Factory under Artistic Director David Babani and transferred to the West End, produced by Sonia Friedman Productions, Menier Chocolate Factory and Neal Street Productions. Additional casting for *Merrily We Roll Along* provided by Taylor Williams, CSA.

LAND ACKNOWLEDGMENT

Our theater lives on the island of Manhattan.

Manhattan has always been a gathering and trading place for many Indigenous peoples, where Nations intersected from all four directions since time immemorial. It was a place to gather and sometimes to seek refuge during times of conflict and struggle. The staff and trustees of New York Theatre Workshop pay respect to all of their ancestors past, present, to their future generations.

We acknowledge that our theatre, and our work, is situated on the island of Manhattan (*Menohhannet* —On the Island), traditional lands of the Munsee Lenape, the Canarsie, Unkechaug, Matinecock, Shinnecock, Reckgawanc and the Haudenosaunee Confederacy.

We respect that many Indigenous people continue to live and work on this island and acknowledge their ongoing contributions to this area.

We encourage each of you to honor the Indigenous communities that first inhabited the land on which you're now standing.

We would like to thank **Safe Harbors NYC** for contributing to this statement.

THE PROVENANCE

New York Theatre Workshop strives to be both an active producing theatre, engaging in an ongoing conversation with our audiences, and a nurturing workshop, providing off-stage support to a diverse community of artists. Our workshop activities are designed to provide artists a space to experiment and are not open to the public. However, the development of the work we share with our audiences is an important part of the conversation around each production. To that end, we include information on the piece's provenance, or beginnings, in our programs.

Following the success of their collaboration on **Company**, director and producer Hal Prince reunited with composer Stephen Sondheim and playwright George Furth to adapt George S. Kaufman & Moss Hart's 1934 play, *Merrily We Roll Along*. Updating the time period and centering on composer Franklin Shepard, *Merrily We Roll Along* premiered on Broadway in 1981, becoming a beloved favorite of Sondheim devotees.

Director Maria Friedman first encountered *Merrily We Roll Along* when she was cast as Mary at the Haymarket Theatre in Leicester, UK in 1992 (having first taken on Sondheim's work as Dot in *Sunday in the Park with George* in 1990). In 2010, Maria directed a student production of *Merrily* at London's Central School of Speech and Drama. Producer Sonia Friedman and David Babani, Artistic Director of the Menier Chocolate Factory, saw that production and David invited Maria to direct the piece at the Menier in 2012. That production was imagined with production designer Soutra Gilmour, choreographer Tim Jackson and music director Catherine Jayes.

Following its run at the Menier Chocolate Factory, Maria's production played to great acclaim in the West End, Tokyo and Boston. Former NYTW Artistic Director James C. Nicola, a longtime lover of *Merrily*, saw the production at The Huntington Theatre, and began conversations with Sonia and David about bringing Maria's production to New York, with the blessings of Sondheim.

Joining Maria and her collaborators are music director Alvin Hough, Jr., lighting designer Amith Chandrashaker, sound designer Kai Harada and a fantastic new company of 22 performers who bring this production to life on East 4th Street, just blocks from where Franklin, Mary and Charley perform their revue in 1960.

COLLABORATING ARTISTS

Stephen Sondheim

Composer/Lyricist

Stephen Sondheim wrote music and lyrics for *Saturday Night*, *A Funny Thing Happened on the Way to the Forum*, *Anyone Can Whistle*, *Company*, *Follies*, *A Little Night Music*, *The Frogs*, *Pacific Overtures*, *Sweeney Todd*, *Merrily We Roll Along*, *Sunday in the Park with George*, *Assassins*, *Passion and Road Show* and lyrics for *West Side Story*, *Gypsy* and *Do I Hear a Waltz?* His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* and *Look, I Made a Hat*. In 2010 the Broadway theatre formerly known as Henry Miller's Theatre was renamed in his honor.

George Furth

Bookwriter

George Furth graduated from Northwestern University's School of Speech and received a master's in fine arts from Columbia. After writing the book for the Tony Award-winning *Company*, he collaborated again with Stephen Sondheim, writing the book for *Merrily We Roll Along*. He went on to write the play or book for *Twigs*, *The Act*, *The Supporting Cast*, *Precious Sons* and *Getting Away With Murder* (with Stephen Sondheim). He won the Drama Desk, Outer Critics Circle, London's Olivier, Evening Standard Award, Chicago's Jefferson, the Andy and Drama League awards. He was a member of the Actors Studio and the Dramatists Guild.

Tim Jackson

Choreography

NYTW debut. Tim Jackson is a director/choreographer and Co-Artistic Director of Queen's Theatre, Hornchurch. Recently directed the first UK revival of *Kinky Boots*. West End: *Stepping Out*; *A Christmas Carol*; *Saturday Night*; *Cat On A Hot Tin Roof*; *Kean*; *Dreamboats and Petticoats*; *Mouthful*; *Merrily We Roll Along* (Menier, Pinter, Huntington, Tokyo). Further choreography: *A Little Night Music* (Tokyo); *Dusty* (UK Tour); *Little Shop of Horrors* (Royal Exchange); *Parade* (Southwark). Opera: *The Marriage of Figaro*; *La Bohème*; *La Périochole* (Garsington). Television: "Doctor Who," BBC1 NYE; 40th, 41st, 43rd, 44th Olivier Awards. timjacksoncreative.com

Maria Friedman

Director

NYTW debut. Maria Friedman is an internationally-renowned director and actor. Onstage, she has originated roles on Broadway and the West End, and has performed on television and film and in concert halls around the world. Her many accolades include nine Olivier Award nominations and four wins. West End directing credits include *High Society* and *Stepping Out*. Outside of London, her directorial credits include the British tour of *Dusty - The Dusty Springfield Musical* and *A Little Night Music* in Tokyo. Upcoming work includes directing *A View from the Bridge* in Tokyo. All her directorial work to date has been in collaboration with the work's writers, including this production.

Sherz Aletaha

Scotty/Mrs. Spencer/Auditionee
(u/s Mary Flynn)

(she/her) NYTW debut. Sherz, which sounds like more than one Cher, has performed at The Kennedy Center, Lincoln Center, Ars Nova, as Lalume in *Kismet* (dir. Lonny Price), and Aldonza in *Man of La Mancha* (Triad Stage), On Camera: "The Detour," "The First Wives Club," "Three Trembling Cities," "Insomnia." @morethanonecher.

Krystal Joy Brown

Gussie Carnegie

NYTW debut. Broadway: *Hamilton*, *Motown*, *Big Fish*, *Leap of Faith*, *HAIR*. Other theatre: *RENT*, *Man in the Ring*. Film: *Girlfriendship*, *Writing Around the Christmas Tree*, *One Royal Holiday*, *Magic Camp*. TV: "The Equalizer," "Law & Order: SVU," "Deadbeat," "Castle," "Sydney to the Max," "Power Book III: Raising Kanan." thekjb.com. @krystaljoybrown

Katie Rose Clarke

Beth Shepard

NYTW debut. Broadway: *Miss Saigon*, *Allegiance*, *Wicked*, *The Light in the Piazza*. National Tours: *Wicked*, *The Light in the Piazza*. Regional: *The Last Five Years* and *Prayer for My Enemy* (Long Wharf), *The Heart of Rock and Roll* (Old Globe). TV: "NCIS: New Orleans," "The Good Wife" (CBS), "Live from Lincoln Center: Light in the Piazza."

Leana Rae Concepcion

Newscaster/Waitress/Auditionee
(u/s Beth Shepard)

(she/her) NYTW debut. Recent credits include: Katie in the world premiere of *Rattlesnake Kate* (DCPA), Michele Weinberger in the NY workshop of *Romy & Michele: The Musical*, *Radio City Christmas Spectacular*. Proud Filipina-American. Pace MT. A3 Artists Agency and Lakey Wolff & Co.

Jonathan Groff

Franklin Shepard

NYTW debut. Off-Broadway: *Little Shop of Horrors*, *Hamilton*, *The Submission*, *The Bacchae*, *The Singing Forest*, *Prayer for My Enemy* (Obie Award), *Hair*, *Spring Awakening*. Broadway: *Hamilton*, *Spring Awakening*, *In My Life*. TV/Film: "Mindhunter," *Looking*, "Glee," *Matrix 4*, *Frozen*.

Carter Harris

Franklin Shepard, Jr.
(performs Wed mat., Thurs, Sat eve., Sun)

NYTW debut. New Jersey native who loves video games, swimming and hanging out with his friends! Television: Little Will in Hulu's "Only Murders in the Building" and NBC's "Saturday Night Live."

Colin Keane

Franklin Shepard, Jr.
(performs Tues, Wed eve., Fri, Sat mat.)

NYTW debut. Film/TV: Ethan Maisel in S5 of "The Marvelous Mrs. Maisel," *Love Baby Soft* (2022), *Paranormal Activity: Next of Kin* (2021), "Law & Order: Organized Crime" (2021), ABC's "For Life" (2020). Represented by Edge Entertainment.
@colin_keane_42

Morgan Kirner

Swing/Dance Captain

(she/her) NYTW debut. National Tours: *Hello, Dolly!* (Ermengarde), Huntington Theatre's *Merrily We Roll Along*, *Sunday in the Park with George* and *A Little Night Music* (Anne), *The Little Mermaid* (Ariel). Proud teaching artist at Dreamstreet Theater Co (Brooklyn, NYC). BFA Musical Theater from The Boston Conservatory.

Corey Mach

Tyler/Make-Up Artist (u/s Franklin Shepard)

NYTW debut. Broadway: *Kinky Boots*, *Hands on a Hardbody*, *Godspell*. Tours: *Wicked*, *Flashdance*, *Rent*. Off-Broadway: *Invisible Thread* (Second Stage), *Chix 6* (La MaMa). Regional premieres: *Waitress* (A.R.T), *Mystic Pizza* (Ogunquit Playhouse), *Mrs. Miller Does Her Thing* (Signature, dir: James Lapine), Tim Rice's *From Here to Eternity*. TV: "Uncoupled," "FBI," "The Blacklist."

Lindsay Mendez

Mary Flynn

NYTW debut. Broadway: *Carousel* (Tony, Outer Critics & Drama Desk Awards), *Significant Other*, *Wicked*, *Godspell*, *Everyday Rapture*, *Grease*. Off-Broadway: *Dogfight* (Outer Critics, Drama League & Drama Desk nominations), *Saturday Night*, *The Marvelous Wonderettes*, *The Winter's Tale*, *The Golden Apple*. TV: "All Rise," "Station 19," "Modern Family," "Murphy Brown," "Elementary," "Smash." Upcoming: *The Grotto*.

Daniel Radcliffe

Charley Kringas

NYTW debut. Broadway: *Lifespan of a Fact*, *The Cripple of Inishmaan*, *How to Succeed in Business Without Really Trying*, *Equus*. Off-Broadway: *Privacy*. West End: *Rosencrantz and Guildenstern are Dead*, *Endgame*, *The Cripple of Inishmaan*, *Equus*. Select Film/Television: *Weird: The Al Yankovic Story*, *The Lost City*, *Escape from Pretoria*, *Swiss Army Man*, *Kill Your Darlings*, *Harry Potter*, "Miracle Workers," "Unbreakable Kimmy Schmidt," "The Simpsons," "Extras."

Talia Robinson

Meg Kincaid (u/s Beth Shepard)

NYTW debut. Broadway: *Dear Evan Hansen*, Zoe Murphy. National Tour: *Les Misérables*, u/s Eponine, Fantine. Regional: *Beauty and the Beast*, Babette. Film: *Rustin*, Activist Singer. @taliasrobinson

Reg Rogers

Joe Josephson

NYTW: *Bach at Leipzig*. Theatre Includes: *Tootsie* and *The Royal Family* (Outer Critics Circle Nominations), *The Iceman Cometh*, *Present Laughter*, *You Can't Take It with You*, *Holiday* (Tony and Drama Desk Nominations), *The Dazzle* (OBIE and Lucille Lortel Awards). Recent Television: "The Americans," "Boardwalk Empire," "The Knick," "Hell on Wheels," "YOU," "The Blacklist."

Amanda Rose

Swing

NYTW debut. Broadway/National tours: *Holiday Inn* (Linda u/s), *Wicked* (Nessarose), *Charlie and the Chocolate Factory* (Mrs. Bucket), *Dr. Dolittle* starring Tommy Tune, *Oklahoma!* (Laurey). Favorite recent regional: *The World Goes 'Round* ("Karen") Marriott Theatre, *Gypsy* (Louise) Pittsburgh CLO, 9 to 5 (Judy) Walnut St, *A Chorus Line* (Kristine) and *Curtains* (Nikki) Papermill Playhouse, *Sunset Blvd.* (Betty) PCLO/Fulton, *Miss Saigon* (Ellen) Ogunquit Playhouse. Big thanks to DGRW. amanda-rose.net

Jamila Sabares-Klemm

Dory/Evelyn (u/s Gussie Carnegie, Mary Flynn)

NYTW debut. Filipinx-American activist, actor, and singer. Theatre: *Hamilton*, *Baby*, *Sweeney Todd*, *Hair*, *The Prince of Egypt*, *Rent*, *Miss Saigon*, *The King and I*, *Spamalot*, *In the Heights*, *Macbeth*. TV/Film: "Law & Order," "Fugue," "Helpsters." Co-Founder of the artist collective Justice Through Arts Music and Movement or J.A.M.M. @jamilajoy @wearejamm

Brian Sears

Newscaster/Photographer/Bunker (u/s Charley Kringas)

NYTW debut. Broadway/West End: *The Book of Mormon*, *Lend Me a Tenor*, *Finian's Rainbow*, *All Shook Up*, and *Grease*. 1st National Tour: *All Shook Up*. Television: "Kevin Can Wait," "FBI," and "Law & Order: SVU." Recordings: *The Book of Mormon* and *Grease*.

Evan Alexander Smith

Swing (u/s Franklin Shepard)

(he/him) NYTW debut. Broadway: *Amazing Grace*. Off-Broadway: *Little Shop of Horrors*. National Tours: *The Play That Goes Wrong*, *Dirty Dancing*.

Canada: *The Toxic Avenger* (Title role, Dora Award nomination), two seasons at the prestigious Shaw Festival. Selected Regional: Cleveland Play House, Cincinnati Playhouse, Drury Lane Theatre, and Bucks County Playhouse. evanalexandersmith.com. @iamevansmith

Christian Strange

Ru/Reverend

NYTW debut. A native of Columbia, South Carolina, and graduate of the Carnegie Mellon University School of Drama. Off-Broadway credits: *Sunday* (Atlantic Theater Company); *The Butcher Boy* (Irish Rep). Regional credits: *Hamlet* (Santa Cruz Shakespeare); *A Midsummer Night's Dream* (Santa Cruz Shakespeare); *I Heart Juliet* (Illinois Shakespeare). @christian.strange

Koray Tarhan

Swing (u/s Charley Kringas)

(he/him) NYTW debut. Originally from LA. Regional credits include: *Newsies* (Davey), *Pippin* (Pippin), and *Be More Chill* (Rich). TV: "Night Sky." Other: Columbia College Chicago Graduate, recipient of the Bruce E. Coyle acting internship at the Cincinnati Playhouse, and lead vocalist in the Four C Notes (Four Seasons tribute band). @koray.memo

Vishal Vaidya

Jerome (u/s Joe Josephson)

NYTW debut. Broadway: *Groundhog Day*. Off-Broadway: *Road Show* and *1776* (City Center), *Einstein's Dreams* (Prospect). Regional: *Come Fall in Love* (Old Globe), *Swept Away* (Berkeley Rep), *How to Succeed...* (Kennedy Center), *DAVE* (Arena Stage), *The Music Man* (Olney Theatre), *Frog and Toad* (Adventure Theatre - Helen Hayes Nomination), *Crazy for You* (Pennsylvania Shakes), and *Spelling Bee* (Ford's Theater).

Natalie Wachen

KT (u/s Gussie Carnegie)

NYTW debut. Off-Broadway: *Rent* (Mimi), *Murder Ballad* (s/b), *Hamilton Mixtape*. Regional: *Ain't Misbehavin'* (Ovation Award), *Dreamgirls* (Deena, Lorrell), *Into the Woods* (Cinderella), *Showboat* (Julie), *The Crucible* (Tituba). TV: "American Soul," "South Park," "NCIS," "Switched at Birth," "Boardwalk Empire (Lenore White)." Upcoming album: *Love Always, Natalie Wachen*.

Jacob Keith Watson

Terry/Mr. Spencer (u/s Joe Josephson)

(he/him) NYTW debut. Broadway: *Carousel* (Enoch Snow), *Hello, Dolly!*, *Violet*, *Amélie*, *The Phantom of the Opera* (Joseph Buquet/Monsieur Reyer). NYC:

1776 (Robert Livingston, Encores!), *Mack & Mabel* (Harry, Encores!). National tour: *Chicago* (Amos Hart). Regional: *Into the Woods* (The Baker) *Shrek the Musical* (Shrek), *Benny & Joon* (Waldo), *As You Like It* (Corin), *Twelfth Night* (Feste), *A Christmas Carol* (Jacob Marley). Television: "Annie Live on NBC" (Mr. Bundles, etc) and "The Gilded Age" (John Dixon).

Soutra Gilmour

Scenic & Costume Design

NYTW debut. Selected theatre: *Cyrano De Bergerac* (BAM, NY, West End); *Macbeth*; *Romeo and Juliet* (Lyttelton Films for the National Theatre), *Betrayal* (Broadway, West End); & *Juliet* (Broadway, West End), *Pinter at the Pinter*; *Evita*; *Timon of Athens*; *Guys and Dolls*; *Knives in Hens*, *Inadmissible Evidence*, *Piaf*, *Apologia*, *Richard III*, *The Maids*, *The Homecoming*.

Amith Chandrashaker

Lighting Design

NYTW: *On Sugarland* and *Kristina Wong, Sweatshop Overlord*. Featured at NYTW, The Public, Second Stage, Playwrights Horizons, MTC, The Atlantic, Signature NY, Soho Rep, Houston Grand Opera, Opera Omaha, Opera Colorado, Atlanta Opera. Dance works with Sidra Bell, Alexander Ekman, Liz Gerring, Cedar Lake, Rennie Harris, Drama Desk and Henry Hewes awards. Professor at The University of Maryland.

Kai Harada

Sound Design

NYTW debut. Broadway: *Kimberly Akimbo*; *Mister Saturday Night*; *Head Over Heels*; *The Band's Visit* (Tony, Drama Desk Awards); *Amélie*; *Sunday in the Park with George*; *Allegiance*; *Gigi*; *Fun Home*; *On the Town*; *First Date*; *Follies*; *Million Dollar Quartet*. Other: *The Karate Kid*; *Bedwetter*; *Soft Power*; *Little Dancer*; City Center and Kennedy Center musicals.

Cookie Jordan

Hair & Wig Design

NYTW: *Slave Play*, *The House That Will Not Stand*, *Her Portmanteau*, *Sojourners*. Selected Broadway: *The Piano Lesson*, *Into the Woods*, *Trouble in Mind*, *Clyde's*, *POTUS*, *Slave Play*, *The Cher Show*, *Once On This Island*, *Eclipsed*, *After Midnight*, *Fela*, *South Pacific*. Selected Off-Broadway: *Girls*, *Fefu and Her Friends*, *Ain't No Mo*, *Fairview*, *Toni Stone*, *If Pretty Hurts*. Television: NBC's "The Wiz Live" (Emmy nominee, Make Up Design) Recipient of 2019, 2020 Obie Awards.

Jonathan Tunick

Orchestrations

NYTW debut. Jonathan Tunick was Stephen Sondheim's orchestrator of choice, orchestrating nearly all of his musicals, including *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Into the Woods*, *Passion and Road Show* plus *A Chorus Line*, *Nine*, *A Gentleman's Guide... and the recent Carousell*, *West Side Story* and *The Music Man*. In 1997 he received the first Tony given for orchestration, elevating him to "EGOT" status; all four major entertainment awards. In 2009 he was inducted into Broadway's Theatre Hall of Fame.

Catherine Jayes

Music Supervisor

NYTW debut. Music Director/Supervisor at The Open Air, Harold Pinter, Bernard Jacobs & Chichester Festival Theatres, Associate Director of Cheek by Jowl. *Road Show*, *She Loves Me*, *The Color Purple*, *The Boyfriend*, *Boys from Syracuse*, *Assassins*, *Pacific Overtures* (Tokyo 2023). Composer: *The Tempest*, *As You Like It*, *The Mandate*. Film: *DeLovely*, *Charlie & The Chocolate Factory*.

Alvin Hough, Jr.

Music Director

NYTW debut. Broadway: *New York, New York*; *The Piano Lesson*; *Tina: The Tina Turner Musical*; *Once on This Island*; *The Color Purple*, *Motown*. TV/Film: "Annie Live!" on NBC, "Spirited," "Schmigadoon 2." Originally from DC, Alvin also has two degrees in meteorology from Harvard and Georgia Tech. He sends love to his wife, Rebecca, and their wonderful children, Samuel (5) and Camille (3). alvinhoughjr.com

Jim Carnahan, CSA

Casting

NYTW: *What's It All About, Once, Wise Guys*. Jim has cast over 150 Broadway shows. Broadway: *Leopoldstadt*; *Almost Famous*; *Take Me Out*; *A Beautiful Noise*; *New York, New York*; *Funny Girl*; *Harry Potter*; *Moulin Rouge*. Off-Broadway: *Little Shop of Horrors*. London: *Eureka Day*, *Best of Enemies*. Upcoming Film: *Ari Aster's Disappointment Blvd*.

Jason Thinger, CSA

Casting

NYTW debut. Broadway: *New York, New York*, *Almost Famous*, *A Beautiful Noise*, *Take Me Out*, *Funny Girl*, *A Christmas Carol*, *Tootsie*. Off-Broadway: *Little Shop of Horrors*, *Medea* (BAM). Regional/Tours: *A Christmas Carol*, *The Light in the Piazza* (Lyric Opera of Chicago). London: *The 47th*. TV/Film: "The Week Of," "The Sinner."

UnkleDave's Fight-House

Fight & Intimacy Direction

NYTW: *On Sugarland*; *runboyrun* & *In Old Age*.
Broadway: *Ain't No Mo*; *Kimberly Akimbo*; *Girl from the North Country*; *Tuck Everlasting*; *The Great Society*; *An American in Paris*; *Disgraced*. Off-Broadway: *Halfway Bitches Go Straight to Heaven* (Drama Desk Nom.); *Oedipus El Rey* (Drama Desk Nom.).

Jhanaë K-C Bonnick

Stage Manager

(she/her) NYTW: *Slave Play*, *Light Shining...*, *Hadestown*. Broadway: *Six*, *Macbeth*, *Caroline, or Change*, *Slave Play*, *Hadestown*, *Gary, Six Degrees of Separation*, *The Cherry Orchard*. Select Off-Broadway: *Enemy of the People* (PAA), *Octet* (Signature), *Rags Parkland...* (Ars Nova), *Reconstructing*, *Primer...* (The TEAM). Regional: *The Color Purple* (MUNY), *Lempicka* (Williamstown). BA SUNY New Paltz.

Fatimah Amill

Assistant Stage Manager

NYTW debut. Broadway/Regional: *The Devil Wears Prada*, *Trouble in Mind*, *The Rose Tattoo*.

BAND

Keys/Music Director

Alvin Hough, Jr.

Associate Music Director

Bryson Baumgartel

Alto Sax/Clarinet/Flute

Marc Phaneuf

Tenor Sax/Clarinet/Oboe

Steven Lyon

Bari Sax/Bass Clarinet/ Bassoon/BB Clarinet

Rick Walburn

Trumpet 1 - Flugel

John Walsh

Trumpet 2 - Flugel

Ravi Best

Trombone

Julie Dombroski

Double Bass

Aaron Romero

Drums/ Percussion/Glockenspiel

Barb Merjan

Music Contractor

Kristy Norter

Select Off-Broadway: *Confederates*, *Fires in the Mirror* (Signature); *Something Clean*, *Apologia* (Roundabout); *Twelfth Night* (Public Theater Delacorte). National Tour: *Hamilton* (And Peggy Company).

Menier Chocolate Factory

(Artistic Director David Babani & General Manager Thomas Siracusa)

A full time producing theatre based in London. Alongside originating this production of *Merrily We Roll Along* it has been represented on Broadway by *Travesties*, *The Color Purple*, *La Cage aux Folles*, *A Little Night Music* and *Sunday in the Park with George*. Its productions have garnered multiple Tony and Olivier Award nominations and wins.

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

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New York Theatre Workshop empowers visionary theatre-makers and brings their work to adventurous audiences through productions, artist workshops and educational programs. We nurture pioneering new writers alongside powerhouse playwrights, engage inimitable genre-shaping directors, and support emerging artists in the earliest days of their careers. We've mounted over 150 productions from artists whose work has shaped our very idea of what theatre can be, including Jonathan Larson's *Rent*; Tony Kushner's *Slavs!* and *Homebody/Kabul*; Doug Wright's *Quills*; Claudia Shear's *Blown Sideways Through Life* and *Dirty Blonde*; Paul Rudnick's *The Most Fabulous Story Ever Told* and *Valhalla*; Martha Clarke's *Vienna: Lusthaus*; Will Power's *The Seven* and *Fetch Clay, Make Man*; Caryl Churchill's *Mad Forest*, *Far Away, A Number and Love and Information*; Jessica Blank and Erik Jensen's *Aftermath*; Rick Elice's *Peter and the Starcatcher*; Glen Hansard, Markéta Irglová and Enda Walsh's *Once*; David Bowie and Enda Walsh's *Lazarus*; Dael Orlandersmith's *The Gimmick* and *Forever*; Heidi Schreck's *What the Constitution Means to Me*; Jeremy O. Harris's *Slave Play*; and eight acclaimed productions directed by Ivo van Hove. NYTW's productions have received a Pulitzer Prize, 25 Tony Awards, 2 Grammy Awards and assorted Obie, Drama Desk and Lucille Lortel Awards. NYTW is represented on Broadway with Anaïs Mitchell's *Hadestown* developed with and directed by Rachel Chavkin.

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**“NYTW MAKES NO APOLOGIES
FOR WORK THAT TESTS
AUDIENCES OR FOR WORK THAT**

**THRILLS
THEM.”**

The New York Times

**We’ve spent decades collaborating with legendary
theatre-makers and radical new leaders in our field.**

**It’s a privilege to support and empower
extraordinary artists as they create work as varied,
surprising and wondrous as the world itself.**



**GET INVOLVED WITH
THE WORK(SHOP)**

SCAN THE QR CODE FOR MORE



SEE THE WORK FIRST

Our adventurous audiences experience art that moves us, excites us, and provokes us to think deeply—not just about our own lives, but about what it means to be alive today. A **MEMBERSHIP** gets you in the door to see the entire season of work on our stage. You choose your date and seat and we'll take care of the rest.



MAKE ART HAPPEN

When we do our job right, we give artists the support they need to formulate ideas and create experiences that are innovative and impactful. Lend your support when you join **THE SOCIETY OF REPEAT DEFENDERS** or **4TH STREET BAR ASSOCIATION**.



JOIN OUR COMMUNITY

We seek to better understand our world through theatre. If that sounds like something you're interested in, we hope you'll get involved! Attend a **FOR THE CULTURE** event or participate in a multi-generational education program like **MIND THE GAP** or **CASEBOOK**.



HONE YOUR CRAFT

We strive to be both an active theatre, engaging in an ongoing conversation with our audiences, and a nurturing workshop providing off-stage support for an inclusive community of artists. Join us as a **2050 ARTISTIC** or **ADMINISTRATIVE FELLOW** and help us transform the field of theatre-making.

UP NEXT @ NYTW

HOW TO DEFEND YOURSELF



After a sorority sister is raped, seven college students gather for a DIY self-defense workshop. They learn to use their bodies as weapons. They learn to fend off attackers. They learn “not to be a victim.” Self-defense becomes a channel for their rage, anxiety, confusion, trauma and desire—lots of desire. With sharp humor and brutal honesty, **Liliana Padilla's** *How to Defend Yourself* explores what we want, how to ask for it, and the violator and violated inside us all. Tony Award-winning NYTW Usual Suspect **Rachel Chavkin** (*Hadestown*), Susan Smith Blackburn finalist **Liliana Padilla** (*Born 1000 Times*) and Princess Grace Award winner **Steph Paul** (*The Last Match*) will co-direct the production.